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Second Edition

BRILLIANT

Introduction & Variations

on the Favorite Air

"STILL SO GENTLY O'ER ME STEALING"

Composed & Dedicated

to
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of Philadelphia

by

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STILL SO GENTLY O'ER ME STEALING.

Allegro Brillante.

INTRODUCTION

The musical score is written for piano and includes an 8a (octave) line. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with an 'INTRODUCTION' section. The piano part features a series of chords and arpeggios, with dynamic markings of *ff* and *f*. The 8a line has a melodic line with a *loco* marking. The score includes several measures of rapid sixteenth-note passages, some marked with *loco* and others with *veloce*. Pedal points are indicated by 'Ped' and asterisks. The score concludes with a final flourish in the piano part.

Andante con Espressione.

TEMA.

f *f* *p*

3

f *p*

ritard: *p* sostenuto. a tempo

leggero. cres *f*

BRILLIANTE.

1. VAR: *f* *p*

3 x 1 x

8^a *f* *p*

3 x 1 x

First system of musical notation. The upper staff begins with a piano (*p*) dynamic and a crescendo (*cres*) leading to a forte (*f*) dynamic. The lower staff features a triplet of eighth notes marked with an 'x' and a first ending bracket labeled '1'. The system concludes with a fortissimo (*ff*) dynamic.

MARZIALE.

2.
VAR:

Second system of musical notation, marked "MARZIALE." and "2. VAR:". The upper staff starts with fortissimo (*ff*) and includes the instruction *p* leggiero. The lower staff begins with fortissimo (*ff*) and features a triplet of eighth notes marked with an 'x' and a first ending bracket labeled '1'.

Third system of musical notation. The upper staff includes a triplet of eighth notes marked with an 'x' and a first ending bracket labeled '1'. The lower staff features a piano (*p*) dynamic, a fortissimo (*sf*) dynamic, and a forte (*f*) dynamic.

Fourth system of musical notation. The upper staff begins with fortissimo marcato (*ff marcato*) and includes a piano (*p*) dynamic. The lower staff features a piano (*p*) dynamic, a pedal point (*Ped*), and a pianissimo (*pp*) dynamic. The system ends with an asterisk (*).

Fifth system of musical notation. The upper staff begins with fortissimo (*ff*) and includes a piano (*p*) dynamic. The lower staff features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, a fortissimo (*sf*) dynamic, and a forte (*f*) dynamic.

3. *Andante Grazioso.* 5

VAR:

p *cres*

f *p*

f *p sosten:*

f

p *1st time.* *f*

2d time. *f con energia.* *f ritard:*

Con Fuoco.

Ped

p *

f *Ped* *

f *Ped* *p* *8a*

f *p* *ff* *3 2 1*

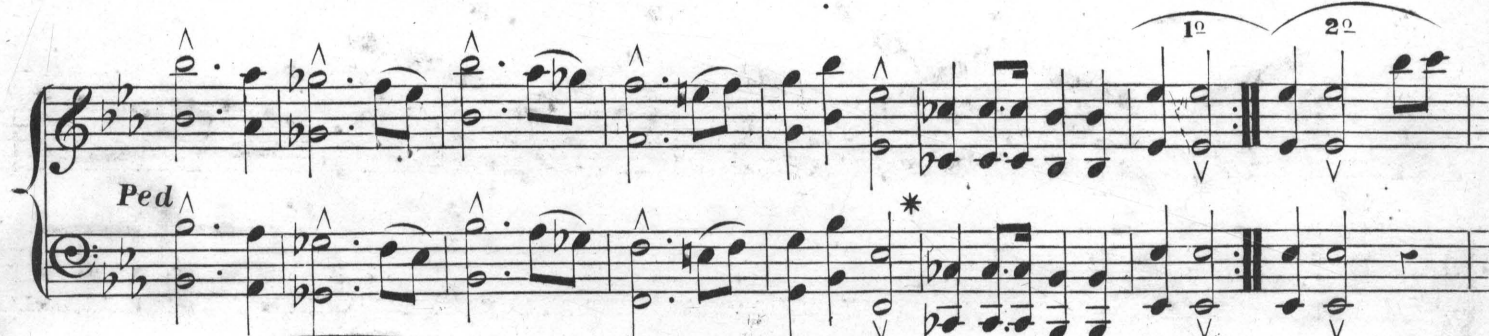
f *p* *sosten:* *3 2 1* *8a* *

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ARIA.

leggero.

7



8

loco

pp con espress:

f grazioso

ff *Ped* ** f*

ff *Ped* ** p* *dim* *p* *pp* ***

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